



Live! at *Gussies...* 1088 Newmark Ave, Empire
 at the *Egyptian...* 229 S. Broadway, Coos Bay

Center Stage

OBT Hotline
(541) 269-2501

ON BROADWAY THESPIANS, INC. NEWSLETTER

**July
 2007**



ON BROADWAY THEATER PRESENTS:
Much Ado About Nothing

One of Shakespeare's more popular & well-loved romantic comedies, pitting the genders against one another through impulsive scheming, misrepresentation, misinterpretation, and of course malicious deception!

The play opened June 1, 2007 and ran through June 17th at the historic Egyptian Theatre, with Friday & Saturday evening performances at 8 pm and Sunday matinees at 2 pm.

The cast starred veterans Mindy Freeman and Brandon Vos as the star-crossed lovers HERO and COUNT CLAUDIO, with Ben Carter as LEONATO (Hero's father & the Governor of Messina) and co-director Jeff Roberts as ANTONIO (Leonato's brother). Sabrina Gonzalez played the sharp-tongued BEATRICE (Hero's cousin) to Michael Gonzalez's equally razoresque BENEDICT. The PRINCE OF ARRAGON DON PEDRO was played by fellow theatre veteran & co-director Federico Gonzalez, with Nolan Hofferber as DON JOHN THE BASTARD (the Prince's half brother). His henchmen BORRACHIO and CONRADE were played by other veterans Joe Vos and Josh Carter. Rounding out Hero's court were newcomers Tasha Gonzalez as URSULA, and Juanita Snyder (townswoman), with stage veterans Leatha Lewison-Gonzalez as handmaiden MARGARET, and Audrey Osborne in a dual role as both ZARA and VERGES (Dogberry's sidekick). The roles of the FRIAR/SEXTON was played by Bob Barry, while the part of the bumbling but lovable CONSTABLE DOGBERRY was played by none other than stage legend DAVE JORDAN. The WATCHMEN were played by Kellen Freeman and Jeff Roberts. Understudies closing weekend were Melissa Freeman (HERO) and Cherish McPherson (ZARA/VERGES).

Thanks to everyone that came and helped support the Egyptian Theatre as half the ticket proceeds benefited the Egyptian Theatre Preservation Association.

www.ticketalternative.com
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On Broadway Thespians, Inc. present
 William Shakespeare's



MUCH ADO ABOUT NOTHING



The Classic Romantic Comedy!



Performances on
June 1, 2, 3, 8, 9, 10, 15, 16, 17
Fridays & Saturdays 8:00 pm
Sunday Matinees 2:00 pm
Tickets at the Door or call (541) 269-2501
 Directed by Jeff Roberts & Federico Gonzalez

On Broadway Thespians, Inc.
 229 South Broadway, Coos Bay
 (on stage at the Egyptian Theatre)
www.onbroadwaytheater.com



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Note from

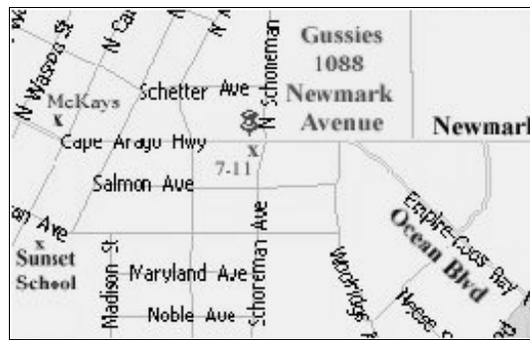


the Editor...

Our national holiday is upon us as this goes to press, reminding us what strength and courage are really all about. We left a beloved old location in the old On Broadway Theater just to move across the street to the historic & somewhat intimidating landmark, the Egyptian Theatre. It's not been without it's unique challenges ...

As we enter chapter two of our little troupe's new found adventure, we find we have yet another new venture to explore, a second albeit smaller intimate stage with Gussies Restuarant in downtown Empire. The On Broadway Thespians core group was approached about taking on the added challenge of doing Dinner Theater there, and well darn it, we accepted! With 2 large productions now under our belt over at the Egyptian so far this year, we now turn our attention towards our smaller stage at Gussies to start planning accordingly. Summer plans include Theatre Improv, Reader's Theater, Mystery Dinner Theater, and a serious Poetry Slam series, simialir to the one making all the headlines in the big city of Reedsport. Keep an eye on both our website as well as future newsletter issues for more information as we begin flexing our theatrical muscles over at Gussies! Our thanks and gratitude to John & June Pundt for believing in us and taking a chance mixing drama and food!

Until then, have a wonderful and safe Fourth of July holiday!



Location! Location! Location!
Two new locations (stages) in which to better serve you!

--Juanita

Juanita Snyder, Editor
The Center Stage

2007 Play Schedule (on stage at the Egyptian Theatre!)

“Much Ado About Nothing,”
(directed by Jeff Roberts & Federico Gonzalez)
A Shakespeare Romantic Comedy, June 1 - 17

“Frankenstein,” (directed by Leatha Lewison-Gonzalez)
A Horror/Thriller Drama, Oct 5 - 21

“Bah Humbug!” (directed by Serge Vasquez)
A Christmas Play, Nov 30 - Dec 16

OBT Board of Directors Officers

Joe Vos	President
Dave Jordan	Vice-Pres
Jay Flaxman	Treasurer
Juanita Snyder	Secretary

Members-At-Large

Liz Vos	Becca Ruley
Gordon Freid	Jeff Roberts
Leatha Lewison-Gonzalez	

Staff

Phyllis Andersen	-	Historian
Juanita Snyder	-	Website & Nwsltr
Leatha L-Gonzalez	-	Dinner Theatre Coordinator

(NEW physical address)

On Broadway Thespians, Inc.
on stage at the Egyptian Theatre
229 S. Broadway
Coos Bay OR 97420

(NEW mailing address)

On Broadway Thespians, Inc.
845 S. Broadway, #107
Coos Bay OR 97420

Egyptian Event Hotline: (541) 269-8650
www.egyptian-theatre.com

OBT Event Hotline: (541) 269-2501
email: obthespian@yahoo.com
www.onbroadwaytheater.com



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Letters From Readers... Q&A

from Suzanne S., Bandon OR:

"Hello, I had the good fortune of being able to catch a "MUCH ADO ABOUT NOTHING" matinee and was really impressed with the masks used in the masquerade scene. They were simply stunning! Was curious as to how & where you were able to acquire them?"

(Dear Suzanne, Thanks for the sharp eye. Yeah, we're kinda partial to them too! The masks came from a mail order catalogue, "The Oriental Trading Company," whose website is: www.orientaltrading.com. Thanks for noticing. —The Editor)



from Gerald Z.:

"Hi, saw mention of OBT Gift Certificates on your webpage, and was wondering how one goes about purchasing one?"

(Thanks for writing in. Ticket are \$10/adults for the evening shows & \$8/adults for Sunday matinees. Children 12 years and under are \$7 for all shows, no matter which day/night. To purchase a Gift Certificate, simply mail in a check or money order for the total amount (payable to) to: On Broadway Thespians, 845 S Broadway #107, Coos Bay, OR 97420 in the amount to cover the number of tickets you want, and a special Gift Certificate will be mailed either to you or your gift recipient. Please specify choice. Thank you for your interest in our Theater Company. —The Editor)

from Thomas B.:

"....So, like there's a bet riding on this....can you tell me when the first Community Theater actually opened for business in the United States? My brother swears it was the 1700's, while I'm convinced it had to be later in the 1800's when civilization was a poppin'! Who is right? Thanks....."



(Well, guess that would depend on your point of view. According to the popular book, "Let There Be Art" by Twynk Linch, it is believed that the beginnings of community theatre in the U.S. are fuzzy at best. We know there were amateur theatricals during Colonial and Revolutionary War times, and even that the Mormons had indeed founded the infamous DESERET THEATRE right around 1850. By 1874, two groups were known to have reached foundation status: the Aurora Drama Guild in Illinois and the Concord Players in Massachusetts (led by Louisa May Alcott). Three years later

(1877) the Footlight Club was born in Jamaica Plains, MA and has since been declared by AACT to be the oldest continuously producing community theatre currently in the USA. Even the name "community theatre" took some time to evolve. The movement was first called "art theatre" or "little theatre," and eventually "amateur theatre," even "tributary theatre." The actual term of "Community theatre" wasn't coined until 1917 by Louise Burleigh. Hope that helps settle the score! —The Editor)

"This is an extremely foolish, stupid and idiotic kind of attitude--to expect theatres to make money. Do the public schools make money? Do libraries make money? Does the zoo make money? Do the sewers make money? It's a community service." --John Hirsch

FREE INVESTMENT REVIEWS

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MAKING SENSE OF INVESTING

Play Submissions, Readings, & Final Selections:

On Broadway Thespians is currently accepting play submissions for the 2008 theater season. Please email the following to us at obthespian@yahoo.com

* **A brief overview** of the play's plot, sets and special needs

* **An estimated budget** (including royalties, sets, props, etc)

* **Will you be Directing** this play? Or are you open to having your play directed by someone else?

* **Selected scene(s) for reading**, that best depict(s) the story and action of the play (15 minute maximum)

* **A list of** (and brief description of) the primary lead and supporting **characters**, their gender(s) and ages (if a musical, their vocal parts). The total number of cast members will also be helpful.

* **Will this play be precast?** If so, how many characters? Do you have the cast in place already?

* **An estimate** of how many stage and tech crew members you will require.

* **Any notable facts about the play** that might be of concern to the theater, the players or the community at large (e.g. partial or full nudity, adult language and or physical contact, or controversial material). This is not to say that any of these items would automatically preclude the play from being produced at OBT, only that all of these factors will need to be disclosed and considered by the selection committee and board of directors before a decision will be made.

* **Performance dates preferences?** Are there any date ranges that you are absolutely not available?

Traditionally, OBT has required that selected directors have experience directing a stage production before. First time directors may be considered with a named mentor and/or producer approved by the Board of Directors. This is not intended to discourage first time directors, only to assist them in such an enormous undertaking. The names of known

First Call

producers or assistant directors should be submitted at this time as well.

We welcome original as well as time tested materials. Adaptations will be considered, however, must meet the necessary criteria in distinguishing it from other sources which might otherwise compromise our right to use such material. Thanks for thinking of us!

Kennedy Center Honors

Four Southwestern Oregon Community College Theatre Program students recently returned from Ellensburg, WA where they participated in the Kennedy Center/American College Theatre Festival Irene Ryan Scholarship Competition. Students Levi Goodman and Amy (Bryan) Katrina both participated with partners in two scenes and a monologue during the 6 minutes allotted. The students received guidance from director Alice Carlson and theater instructor Rob Clingan. After 3 rounds, the top finishers advanced to nationals in Washington DC. Katrina and Goodman were selected for the competition based on performances in SWOCC's Theatre Department production of "Antigone" — which Carlson directed during fall term. Representatives of the Kennedy Center competition viewed the play and assessed actors' performances before inviting Katrina and Goodman to the competition.

While OBT congratulates all four SOCC students on their prestigious achievements, we are especially proud of one of our own, Amy (Bryan) Katrina, whom we had the good fortune to watch over the years grow into not only a beautiful young lady but also a fine actress on our own stage. Good job, Amy!

Did You Know???

(interesting tidbit here) Copycats Beware! If you plan to design a new theater, you should

know that copyright laws restrict your ability to borrow ideas from another theater or building. Architectural designs embodied in buildings qualify for protection under U.S. copyright law that went in 1990. The law explicitly entitles the owner of a copyright in original building plans—usually the architect or firm that designed the plans—to enjoin and recover damages from anyone who designs a building that is identical or substantially similar to a copyrighted design. The law applies to any work created on or after December 1, 1990. The law also applies to any work that of that date was unconstructed and was embodied in unpublished plans or drawings, provided that the work was constructed by December 31, 2002....well, there goes my idea of the Michaelangelo ceiling of biblical proportions in our next theater building!

Frankenstein

Don't forget about Auditions for OBT's next upcoming play, Frankenstein, a classic horror. This adaptation of Mary Shelley's novel by playwright Victor Gialanella, is one of the most successful Frankenstein versions ever staged, chronicling the Creature of Victor Frankenstein as he gradually grows into malignity due to continual rejection and the refusal of his creator to respond to his very basic human need.

Auditions for Frankenstein will be June 25 & 26 from 7:30 to 10:00 pm at the Egyptian Theatre.

Monologues recommended but not required, but please bring along an completed Audition Form (*available for download or printout directly at our website*) if at all possible. As always, previous acting experience helpful but not mandatory.

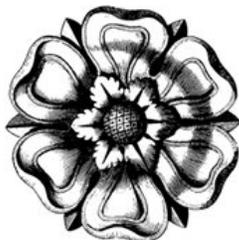
This will be the first ever Horror production to be staged at the Egyptian Theatre by the On Broadway Thespians, so we're hoping for a GREAT turnout of adults & young adults from our Community! Come be a part of this historical event!



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Small Professional Theater 1.0 Tech Support

Dear Sirs;

Last year I upgraded from Community Theater 5.0 to Small Professional Theater 1.0 and noticed that the new program began making unexpected changes. It installed something called Microsoft Stagemanager (TM) which it launches whenever rehearsal software is powered up, severely limiting access to munchies, praise, and practical joke applications that operated flawlessly under Community Theater 5.0. No mention of this phenomenon was included in the product brochure.

In addition, Stage Manager 1.0 uninstalls many other valuable programs such as Hamming 2.0, Smoking in costume 7.5, Coming and Going at will 5.6, Unlimited Comps 8.3 and Borrowing Theater's Equipment 2.3 and installs new, undesirable programs such as Schedule 3.1, Discipline 1.3, Expectations 5.0, and Accountability 2.4. Divafit 4.1 no longer runs at all, and invariably crashes the system. Under no circumstances will it run Whining 14.1. I've tried running Attitude 5.3 to fix Stage Manager 1.0, but this all purpose utility is of limited effectiveness. Can you help please ?!!!!

Jane

Dear Jane:

This is a very common problem many actors complain about, but is mostly due to a primary misconception. Many people upgrade from Community Theater 5.0 to Small Professional Theater 1.0 with no idea that Community Theater 5.0 is merely an ENTERTAINMENT package for actors.

However, Small Professional Theater 1.0 is a performance OPERATING SYSTEM and was designed by its creator to run as few applications as possible, eliminating unnecessary routines and delegating as many tasks as it can to the enduser in order to conserve all system resources for its own use. It is impossible to uninstall, delete, or purge the Stage Manager files from the system, once installed, as Stage Manager 1.0 rewrites your other software so that it rejects Community

Theater 5.0 routines once exposed to SM's superior methods.

Having Stage Manager 1.0 installed myself, I would suggest you read the entire section of the owners manual regarding General Director Faults (GDFs). This is a wonderful feature of Stage Manager 1.0, secretly installed by the parent company as an integral part of the operating system. Stage Manager 1.0 will take on ALL responsibility for ALL faults and problems, regardless of root cause, and will somehow solve EVERYTHING. To activate this great feature enter the command C:\DIRECTOR\SCATTERED DREAMER-SENSITIVE ARTIST\CAN'T FUNCTION WITHOUT YOU

Sometimes Actors-R-Idiots 6.0 or higher must be run simultaneously while entering the command. Stage Manager 1.0 should then run the applications Organize 12.3 and Miracles 7.8.

TECH TIP! Avoid excessive use of this feature. Overuse can create additional and more serious GDFs, and ultimately you may have to give a C:\APOLOGIZE\RAISE\PERSONAL DAY command before the system will return to normal operations. Overuse can also cause Stage Manager 1.0 to default to GrumpySilence 2.5, or worse yet, ArtSearch 6.0. GrumpySilence 2.5 is a very bad program that can create Disfunctional.acting files that clog all rehearsal and performance programs and are very hard to delete. Save yourself some trouble by following this tech tip! Just remember, the system will run smoothly and take the blame for all GDFs, but because of this fine feature it can only intermittently run all the entertainment applications Community Theater 5.0 ran.

After several years of use, Stage Manager 1.0 will become familiar and you will find many valuable embedded features such as FixesBrokenThings 2.1 and Ensemble Loyalty 4.2.

A final word of caution! Do NOT, under any circumstances, install any version of MeddlesomAdministrator. This is not a supported application, and will cause selective shut down of the operating system. StageManager 1.0 will run only CurtGoingThrutheMotions and CovertArtSearch until MeddlesomeAdministrator is uninstalled. I hope these notes have helped. Thank you for choosing to install Small Professional Theater 1.0 and we here at Tech Support wish you the best of luck in coming years.

Tech Support

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Use Applications

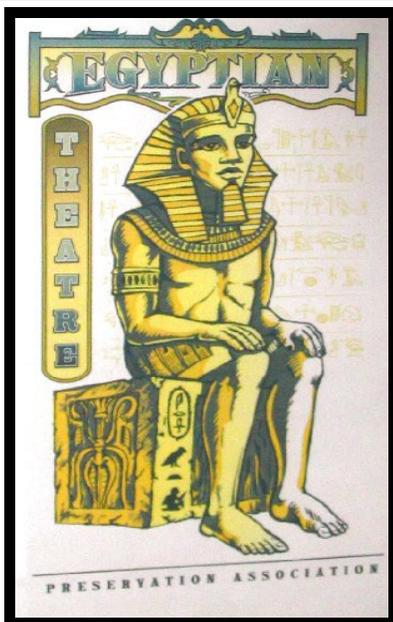
Crystal Shoji, AICP 267-2491

GENERAL AUDITION INFO:

Auditions are generally held 2 months prior to a Play's opening (3 months for musicals).

You will be asked to fill out an official Audition Form listing contact info, special skills, experience, and other pertinent info. Dress comfortably but appropriately, be punctual, and come prepared to read, dance, or sing (depending on the script). Generally seek enthusiastic people who look and feel comfortable on stage, listen well and follow directions easily, and are open-minded enough to try new & different roles than originally intended auditioning for. If you sing or can play an instrument, let your talent be known! We're always looking for House musicians & singers for our musicals!

Always a need for Light & Sound Techs, Stage Managers, Stagehands, Choreographers, Vocal Coaches, Costumers, Makeup Artists, Poster & Programs designers, Set Construction, Graphic Artists, Directors & Assistants, Producers. If you have free time or would like to break into theatre in this way, please call 269-2501 or email or come to one of our open auditions and talk with a Director.



Auditions

Frankenstein

In the on-going tradition of classic horror productions comes yet another chapter in OBT history. This adaptation of Mary Shelley's novel by playwright Victor Gialanella, is one of the most successful Frankenstein versions ever staged, chronicling the Creature of Victor Frankenstein as he gradually grows into malignity due to continual rejection and the refusal of his creator to respond to his very basic human need.

Auditions for Frankenstein will be June 25 & 26 from 7:30 to 10:00 pm at the Egyptian Theatre.

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This will be the first ever Horror production to be staged at the Egyptian Theatre by the On Broadway Thespians, so we're hoping for a GREAT turnout of adults & young adults from our Community! Come be a part of this historical event!

For more information call Director Leatha Gonzalez at 294-2353 (cell).



Coming Soon

**Much Ado
About Nothing**
June 1 - 17

Frankenstein
October 5 - 21

Ticket Info

Show times are Friday & Saturday eves at 8 pm, with Sunday matinees at 2 pm.

Tickets are available at the door one hour before curtain, or through online vendor,
Ticket Alternative: 1-877-725-8849
[www.ticketalternative.com/
VenueDetail.aspx?FacilityKey=17](http://www.ticketalternative.com/VenueDetail.aspx?FacilityKey=17)

Credit Card orders must be made online. In addition to vendor service charges, phone orders are subject to additional \$1 surcharge.

Seniors/Adults/Students:
Friday & Saturday Nights - \$10
Sunday Matinees - \$8
Children (to age 12), all shows - \$7

Gift Certificates & Buy the House options are available. Please inquire at the Egyptian Theatre lobby.

Tickets to one of our plays make excellent Birthday, Anniversary, Thank You, and Holiday gifts. What better way to reward your family, friends, staff, or employees than with a ticket to an OBT production on stage over at the Egyptian Theatre?!