

Live! at Gussies... 1088 Newmark Ave, Empire
at the Egyptian... 229 S. Broadway, Coos Bay



Center Stage

OBT Hotline
(541) 269-2501

ON BROADWAY THESPIANS, INC. NEWSLETTER

February
2008



ON BROADWAY THEATER PRESENTS:

The Magician's Nephew

Even though "*The Magician's Nephew*" was the sixth book published by C.S. Lewis, it was actually meant as the prequel of the infamous THE CHRONICLES OF NARNIA series. It is the story of young Digory and his friend Polly who, with the help of three magical rings, set out on a series of adventures through mythical kingdoms and enchanted lands.

Previously in 2006, "THE LION, THE WITCH AND THE WARDROBE" was staged at the old On Broadway Theater location. We are happy to continue the trend of staging Children's Theater with the inclusion of this play, adapted by the very talented playwright, Aurand Harris.

Directed by veteran actor/director **Joe Vos**, it stars Coos Bay/North Bend students **GRACI BERNDT** (*Extra Animal*), **ALYSHIA FOX** (*Bear*), **LAURA KUEHN** (*Rabbit*), **ASHLEE PEMBERTON** (*Bear*), **RUTH PIERCE** (*Queen Jadis*), **MIKAYLA SLASKA** (*Bird*), **MCKENNA SPENCER** (*Polly*) and **BRANDON VOS** (*Digory*). The adult roles include **LARRY PIERCE** (*Uncle Andrew*), **JERI THURKOW** (*Aunt*) & **JOE VOS** (*Aslan*).

THE MAGICIAN'S NEPHEW opens

On Broadway Thespians In Conjunction with Gussies Bar and Grill Presents

Dinner and a Show

The Chronicles of Narnia
C.S. Lewis

THE MAGICIAN'S NEPHEW

Dramatization by Aurand Harris
Music by William Penn

Mar 28 - Apr 13th
Fri and Sat 6pm
Sunday Matinee 1pm

Directed by Joseph Vos

Dinner Starts at 6pm Show at 7pm Fri and Sat
Luncheon at 1pm Show starts at 2pm Sun

Prices are as Follows
Just a Show \$10 Adult \$7 Child
Friday and Saturday
\$8 Adult \$7 Child Sundays
Add \$9.95 Adult for a meal
\$5 Children

Produced by special arrangement with The Dramatic Publishing Company of Woodstock, Illinois

On Broadway Thespians, Inc.
(on stage at Gussies Restaurant)
1088 Newmark, Coos Bay 888-4353
www.onbroadwaytheater.com



March 28th and is slated to run through April 13th, with Friday and Saturday performances at 7:00 PM and Sunday matinees at 2:00 PM.

There will be a Gussies menu available for those wishing to order food and refreshments separately. A sampling of entrees from the last Dinner Theatre included mouth-watering Flat Iron Steak, Coconut Prawns, Fettucinni Alfredo and Veal Scaloppini. The children's menu included chicken strips, burgers, and grilled-cheese sandwiches. Plan on arriving early for those of you wishing to take in dinner (on Friday & Saturday eves) or lunch (on Sunday afternoons). Dinner orders will be taken at 6 pm prior to 7 pm show times, and Lunch orders at 1 pm for the 2 pm matinees.

Ticket prices for the Show only are \$10.00 adults for Friday and Saturday evening performances, and \$8.00 for Sunday matinees, with children age 12 and under for \$7.00. **Meals are priced separately.**

For ticket reservations, please call our online vendor hotline, **Ticket Alternative** at 1-877-725-8849 (specify that you want tickets for the *On Broadway Thespians*) or simply visit: www.onbroadwaytheater.com



and click on the green TA button shown on our *Tickets Info* section which will then take you to their website. Follow instructions there and in minutes you will be given the option of receiving a confirmation number OR printing out your tickets.

Remember you can also purchase tickets directly at the door at **Gussies Restaurant, 1088 Newmark Ave., Coos Bay** (located across from the Empire 7-11).

This is the first of many Children's Theatre productions planned at our new Empire area location, **GUSSIES RESTAURANT**. We hope OBT patrons will continue to support us by coming to see a play staged by the best of our youth in this area!

NOTE FROM THE EDITOR...

The son of a country doctor and a drama teacher, Aurand Harris (1915-1996) is one of this country's most beloved and produced playwrights of children's theater, writing a tremendous body of contrasting plays for young audiences. He delighted in exploring new and different styles, including vaudevillian (THE TOBEY SHOW), melodramas (Rags to Riches), as well as what he coined his "death shows," (THE ARKANSAS BEAR) - plays telling the story of young people coping with loss. He always knew how to tell with the perfect balance of humor & sensitivity, with enough emotion for adults to cry at, and children to learn from. Sometimes he adapted traditional stories such as POCAHONTAS, or THE PRINCE AND THE PAUPER for the stage; other times he tended to gravitate towards other well knowns such as THE MAGICIAN'S NEPHEW. Like all great playwrights, Aurand had a wonderful imagination and if the mood so struck him, was fully capable of penning his own original works such as is the case with the affable MONKEY MAGIC, PINBALLS, or his final play, THE ORPHAN TRAIN. For more than four decades he wrote more than 50 plays, many of which have went on to become classics in their own right in the world of children's repertory. His publisher, Anchorage Press, estimates by the early 1990's, his plays had been performed more than 30,000 times!

The Charlotte Chorpene Award is one given to playwright's who've written a body of plays that lift the field of children's theatre. Aurand was the only playwright to win this twice over. In 1980, Aurand went to China on the heels of Arthur Miller's DEATH OF A SALESMAN production. At the request of the Shanghai Children's Art Theatre (*the oldest children's theatre in China*), and funding support from THE CHILDREN'S THEATRE FOUNDATION OF AMERICA, Aurand directed the first ever production of an American children's play there. The play, RAGS TO RICHES, was translated into Chinese and performed by Chinese actors. Aurand quickly became not only a bringer of joy to American children, but now, to children around the world. Children's Theatre lost a great friend, playwright, and human being in the Spring of 1996, when Aurand Harris passed away at the age of 81. However, his creative genius continues to live on in the form of staged productions of his work. OBT is proud to stage one of Aurand's favorite adaptations, THE MAGICIAN'S NEPHEW, and hopes you will help support OBT children's theatre with your attendance. See you in the aisles,

— *Juanita Snyder, Editor*

The Center Stage

OBT Board of Directors	
Officers	
Leatha Lewison-Gonzalez	President
Jeff Roberts	Vice-Pres
Joe Vos	Treasurer
Juanita Snyder	Secretary
Members-At-Large	
Dave Jordan	Becca Ruley
Gordon Freid	Jeff Roberts
Cherish Merritt	Nolan Hofferber
Staff	
Phyllis Andersen	- OBT Historian
Juanita Snyder	- Website & Newsletter Editor
Leatha Gonzalez	- Dinner Theatre Coordinator

2008 Play Schedule

“An Evening of Dinner Theatre,”

Local talent showcase - Feb 1, 2, 3
@ Gussie's Restaurant

“The Spitfire Grill”

Musical Comedy - TBA
@ Gussies Restaurant

“Nunsense A-Men!”

Musical Comedy - Aug 1 -17
@ Gussies Restaurant

“The Magician's Nephew”

Youth Theatre, March 28 - April 13
@ Gussie's Restaurant

“Merry Wives of Windsor”

Shakespeare Comedy - TBA

“King Arthur”

Dark Tragedy - TBA

(NEW mailing address)

On Broadway Thespians, Inc.
845 S. Broadway, #107
Coos Bay OR 97420

(on stage at):

Gussies Restaurant
1088 Newmark Ave.
Coos Bay OR 97420

(on stage at):

The Egyptian Theatre
229 S. Broadway
Coos Bay OR 97420

OBT Event Hotline: (541) 269-2501

email: obthespian@yahoo.com

www.onbroadwaytheater.com

(across from Empire 7-11)

(across from TJ Shaws diner)

Egyptian Event Hotline: (541) 269-8650

www.egyptian-theatre.com

Letters from Readers... Q&A

from Emily Kolkemo, Oregon Coast magazine:

"I'm working on a story about theaters on the coast, and was hoping you could look over what I've written about your group and the Egyptian. Please let me know if there are corrections I need to make, or if there is anything else you would like to add. Also, if you have any photos of the Egyptian or past productions, we would love to include them in the story! We'd like to run the story in the March/April issue. Thanks so much for your time."

from B.R. Huett, via the Internet:

"Out of curiosity, do you know if there is some kind of national organization for children's theatre?"

*(Yes, several in fact. Beloved playwright Winifred Ward founded the first national child drama organization called the **AMERICAN ALLIANCE FOR THEATRE AND EDUCATION (AATE)** www.aate.com while the **THEATER FOR YOUNG AUDIENCES (TYA/USA)** www.assitej-usa.org serves as the USA chapter of the **INTERNATIONAL ASSOCIATION OF THEATRE FOR CHILDREN AND YOUNG PEOPLE (ASSITEJ)**. Be sure to stop by their websites. — The Editor)*

from Darci B., via the Internet:

"I think it's great your group offers Children's Theatre. My daughter is 4, she will be 5 this coming Feb. 5th. I think she would enjoy theater and would like to know how to get her involved. Thanks so much."

*(I would suggest you bookmark the **AUDITIONS** section of our website and take the time to read through it carefully so as to know what to expect. Then keep checking back often for audition announcements as they become available. It will list dates & times as well as other pertinent info (such as age groups). If you get **THE WORLD** newspaper, start watching for casting calls in their **Daily Digest** section. And finally, consider signing up with us to receive Audition notices, Show announcements, and other important **OBT News** alerts via email. Simply follow the sign up instructions posted on the Auditions page at: www.onbroadwaytheater.com Please remember that parents are encouraged to partake in Children's Theatre by taking adult bit parts, helping with backstage, costumes, etc. Get involved in something positive with your child! —The Editor)*

from Kittie Lou & Bruce English:

"Hello Wonderful People, sadly we are no longer in the area so won't be able to partake in your fabulous activities. However, we continue to wish your troupe the Best of Luck and oh yeah, "Break a Leg!"

from Milt in Florence:

Could you be more specific as to where "Gussies" is as I would be coming from Florence and I know where WalMart is, and Y-Marina, but am not familiar with the **EMPIRE 7-11**.....Thanks."

*(There's a printable map on the **OBT** website, with directions to both the Egyptian and to Gussies — www.onbroadwaytheater.com — just click the button that says **VIRTUAL MAP** located at the top of our webpage. If you know where the Harless Y Marina is, you're practically there! Gussies is about half a block further heading towards the Bay. You can't miss it. Big sign on the right hand side that says **GUSSIES**. 7-11 is right across the street on your left. The main street that runs between these businesses is Newmark, the cross street is Schoneman. If you end up passing McKays Market (also on the right), then you've driven a couple blocks too far past Gussies. This part of town is considered the "Empire area" which consolidated with Coos Bay awhile back.. Anyways, I promise, it's easy to locate. We have a series of Dinner Theater planned all year long with this wonderful restaurant. We look forward to your joining us one day soon! Thanks for writing! —The Editor)*

"When one door closes, another opens; but we often look so long and so regretfully upon the closed door that we do not see the one which has opened for us." —Alexander Graham Bell



NEA Funding

According to the **AMERICAN ARTS ALLIANCE**, last June the House of Representatives approved a \$35 million increase for the NEA funding for a 2008 Fiscal Year appropriation of \$160 million. This marked the largest single increase in NEA history and represents a significant restoration of funding for the NEA.

Performing arts organizations and the communities they serve will benefit from NEA funding. Direct grants to performing arts organizations — and NEA support allocated through state arts agencies — expand public access to performances, preserve great classical works, and nurture the creative endeavors of performing artists nationwide. With the new '08 season now upon us, prepare to reap the benefits.



Plays for Stage

PLAYS FOR STAGE would like to invite everyone to take a peek at their new website and check out their fantastic selection of plays in an myriad of genres. www.playsforstage.com

And if they don't have what you're looking for, be sure to stop by these script houses: **DRAMATISTS PLAY SERVICE:** (www.dramatists.com), **SAMUEL FRENCH INC.:** (www.samuel french.com), **TAMS-WITMARK INC.:** (www.tamswitmark.com),

news tidbits, announcements, alerts, snippets, info, etc. announcements, alerts, snippets, info, news tidbits, etc. news tidbits, alerts, snippets, info, alerts, etc. snippets, news tidbits, announcements, alerts, info, etc. news tidbits, announcements, info, alerts, snippets, info, etc.

PLAYSCRIPTS, INC.: (www.playscripts.com), **PIONEER DRAMA:** (www.pioneerdrama.com), **PLAYWRIGHTS ON THE WEB:** (www.stageplays.com/writers.html), the ever useful **THEATRE HISTORY ARCHIVES:** (www.theatrehistory.com/plays), and **DRAMATIC PUBLISHING** (www.dramaticpublishing.com)



Audition Material Source

On the subject of scripts, OBT will like to remind auditioners in search of good monologue material, that a great source can be found online at the following URL's:

THE MONOLOGUE ARCHIVES: www.monologuearchive.com/, **THE STAGE AGENT.COM:** www.stageagent.com/monologues.shtml, the infamous **THEATRE HISTORY SCRIPT ARCHIVES:** www.theatrehistory.com/plays/monologues.html, and of course the **INTERNET THEATRE BOOKSHOP:** www.stageplays.com/audition.htm



Oregon Coast Magazine

Keep an eye on your local newsstands! OBT is about to be featured in an special story about playhouses along the Oregon Coast in the upcoming March/April '08 issue of **OREGON COAST MAGAZINE**. An interview with long-time OBT Boardmember **Leatha Lewison-Gonzalez**, talks about

past stage productions, memorable moments performing at both the Egyptian and Gussies, and why Theater is so important in a community.



2008 OBT Board Announced!

Elections for new 2008 OBT Executive Officers took place in December 2007. **LEATHA LEWISON-GONZALEZ** was tapped to serve as the new OBT President, along with **JEFF ROBERTS** as Vice-President. **JOE VOS** will continue as acting OBT Treasurer while **JUANITA SNYDER** will stay on another term as Secretary. Returning members-at-large are **GORDON FREID**, **DAVE JORDAN**, **BECCA RULEY**, **CHERISH MERRITT**, and **NOLAN HOFFERBER**. Continuing as OBT Historian is **PHYLLIS ANDERSEN**.



How many costumes can you create using a stocking hat, pair of gloves, a tennis cover, swimming flippers, a sleeping bag, and a pair of plain black tights?

COLUMBUS STATE UNIVERSITY
International Playwriting Competition
2008 Larry Corse Prize for Playwriting

The Larry Corse Prize for Playwriting was established in 2003 by Larry Corse, Professor Emeritus of Theatre and English at CLAYTON STATE UNIVERSITY, to encourage the development and production of new works for the stage. The prize has been awarded four times and in each of these years the competition received more than 300 plays from around the world. For a list of previous winners, go to www.larrycorse.com

The Prize: \$1,000 and a production by Columbus State University Department of Theatre in the 2009-2010 school year.
Eligibility: The competition is open to all.

The Play:

- 1 A play submitted to the competition should be finished, original, in English and must not have been previously published or performed (excluding workshop readings).
- 2 The play should be full-length and should a running time between 60 and 120 minutes.
- 3 The number of actors needed for the play should be between 5 and 10.

COLUMBUS STATE UNIVERSITY DEPARTMENT OF THEATRE will have first production rights for the winning play. The playwright will retain all other rights, including copyright, publication, and performance rights. If for some reason, COLUMBUS STATE UNIVERSITY DEPARTMENT OF THEATRE is not able to produce the winning play within two years of the announcement of the winner, first production rights revert to the playwright. If, in the opinion of the jury, no play worthy of the prize is submitted, COLUMBUS STATE UNIVERSITY DEPARTMENT OF THEATRE reserves the right to withhold the prize.

Submitting a Play:

1. Because the play will be sent to the juries anonymously, the author's name should not appear on any page of the play.
2. Plays should be submitted with a cover sheet containing the following information:
 - a. Author's name
 - b. Author's address
 - c. Title of play
 - d. Author's phone number and e-mail address
 - e. A signed statement that the play has not been previously produced or published.
3. A synopsis of the play must also be included. The synopsis should cover the plot succinctly and not be a teaser or advertising copy.
4. Plays previously submitted to the competition may not be re-submitted unless major revision has taken place.
5. **Deadline for Submission: Plays must be received by the Columbus International Playwriting Competition on or before April 1, 2008.**

6. Address for Submissions:

Columbus State University
International Playwriting Competition #324
931 Monroe Drive NE, Suite A-102
Atlanta, Georgia, USA 30308



The copies of the plays submitted will not be returned. Please do not send one and only originals.

The plays will initially be read by theater professionals. Semi-finalists will then be submitted to the Theatre Faculty of Columbus State University for final judging. The selection process should be complete by September, 2008.

The winning playwright may be invited to Columbus State University for workshops and lectures for a few days prior to the opening night of the production.

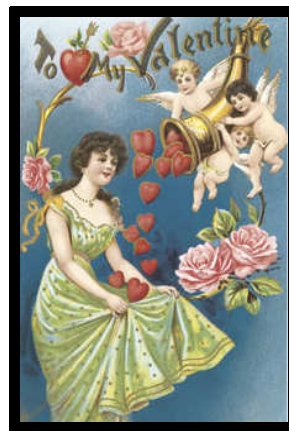
For additional information, contact Steve Graver, Department of Theatre, Columbus State University at Graver_Steven@colstate.edu or by writing to the above mailing address.

Please do not send submissions directly to Columbus State University.

GENERAL AUDITION INFO:

Auditions are generally held 2 months prior to a Play's opening (3 months for musicals). You will be asked to fill out an official Audition Form listing contact info, special skills, experience, and other pertinent info. Dress comfortably but appropriately, be punctual, and come prepared to read, dance, or sing (depending on the script). Generally seek enthusiastic people who look and feel comfortable on stage, listen well and follow directions easily, and are open-minded enough to try new & different roles than originally intended auditioning for. If you sing or can play an instrument, let your talent be known! We're always looking for House musicians & singers for our musicals!

Always a need for Light & Sound Techs, Stage Managers, Stagehands, Choreographers, Vocal Coaches, Costumers, Makeup Artists, Poster & Programs designers, Set Construction, Graphic Artists, Directors & Assistants, Producers. If you have free time or would like to break into theatre in this way, please call 269-2501 or email or come to one of our open auditions and talk with a Director.



Now Playing

An Evening of Dinner Theater

Live @ Gussies
Feb 1, 2, 3
Fri & Sat Eves —
Dinner 6 pm / Show 7 pm
Sun Matinees —
Lunch 1 pm / Show 2 pm

Auditions

Auditions for "THE SPITFIRE GRILL" has not yet been announced. Please stay tuned to the OBT website as info becomes available. Thank you. —The Editor



Coming Soon

The Magician's Nephew

Live @ Gussies
MAR 28 - APR 13

Ticket Info

Tickets are available at the door one hour before curtain, or through online vendor, **Ticket Alternative: 1-877-725-8849** (You must specify you want tickets for: "On Broadway Thespians, Inc.") <http://www.ticketalternative.com/VenueDetail.aspx?FacilityKey=17>

Credit Card orders must be made online. In addition to vendor service charges, phone orders are subject to additional \$1 surcharge.

Live At the Egyptian:

Fri & Sat Eves 8 pm, Sun Matinee 2 pm

SENIORS/ADULTS/STUDENTS:

Friday & Saturday Eves - \$10.00

Sunday Matinees - \$8.00

CHILDREN (TO AGE 12):

all shows - \$7.00

Gussies Dinner Theater:

** includes meal (dinner or luncheon)

Fri & Sat Eves: Dinner 6 pm / Show 7 pm

Sun Matinee: Lunch 1 pm / Show 2 pm

SENIORS/ADULTS/STUDENTS:

Fri & Sat Eves - \$10.00 or \$19.95**

Sunday Matinees - \$8.00 or \$17.95**

CHILDREN (TO AGE 12):

all shows - \$7.00 or \$16.95**

alternate kid's meal - \$12.00**